

ART ONE DIGITAL PORTFOLIO FEEDBACK SHEET

CONTOUR: FIGURE OR STILL LIFE (3-D Permissible - must be linear)

Strengths

- Close observation of details using continuous lines
- Sophisticated use of line variation and weighted lines that suggest form and mass
- Creative interpretation of subject matter
- Successful composition

Weaknesses

- Take more time observing and recording what you see; include more details
- Work on mastering proportion, carefully compare the size relationship of parts of the object to the entire object before you begin drawing
- Lines need more variety such as width, direction, value, etc. to suggest form and mass
- Take more time in the selection of the subject matter as well as its placement in the composition

Other Comments:

STUDENT ID # _____

SCORE _____

PORTRAIT – From Direct Observation (3-D Permissible)

Strengths

- Shows an understanding of proportions and placement of features
- Accurate observational skills of features
- Demonstrates a creative expressive quality
- Composition demonstrates creativity and inventive perspective: ¾ view, foreshortened view, asymmetrical balance, interesting background

Weaknesses

- Lack of understanding or mastery of body proportions; take time to compare parts of the figure to the whole figure
- Composition needs improvement
- Portrait appears flat; lacks depth
- Avoid a floating head by including neck, collar, shoulder or a floating figure by including the background in the composition

Other Comments:

LINEAR PERSPECTIVE (Interior/ Exterior Observation)

Strengths

- Correct use of 1 and 2 point linear perspective (vanishing point, horizon line, straight edge) from direct observation...not invented
- Innovative setting with foreground, middle ground, and background
- Addresses perspective through placement, size, overlapping, value
- Creative, effective, complex composition

Weaknesses

- Inaccurate use of linear perspective (vanishing point, horizon line, straight edge)
- Overly simplistic; could have been more inventive with the setting
- Lack of understanding of perspective using size, placement, or value
- Ineffective composition; consider using an asymmetrical composition

Other Comments:

VALUE STUDY STILL LIFE

Strengths

- Accuracy of rendering from direct observation using full value scale and strong contrast suggests form and mass
- Strong suggestion of a direct light source with realistic cast shadows
- Value is beneficial to creating the illusion of visual space (foreground, middle ground, and background)
- Effective composition with an area of emphasis created by a contrast in value

Weaknesses

- Lacks accuracy in recording visual observations
- Lack of depth (shapes are flat); remember to establish a light source
- Value distracts from focal point creating an ineffective composition
- Needs higher contrast: mid tones, highlights, deep shadows, cast shadows

Other Comments:

COLOR THEORY (Photography or digital permissible)

Strengths

- Successful use of a unified color scheme: monochromatic, analogous, complimentary
- Strong contrast is emphasized through use of tints and shades
- Appropriate use of media with successful application of color
- Effective composition with an area of emphasis created by a contrast

Weaknesses

- Color scheme is not clearly defined or evident; plan ahead
- Color is flat; more contrast is needed in tints and shades
- Technical skills with color media are not proficient in overall success of art work
- Composition is not effective; remember to balance placement of color to create a strong area of emphasis

Other Comments:

SCULPTURE IN-THE-ROUND (Must submit two views)

Strengths

- Well developed negative and positive space "in-the-round"
- Successful use of balance
- Effective, complex composition with an area of emphasis
- Appropriate use of materials; craftsmanship is evident in work with appropriate finish

Weaknesses

- Composition lacks strong balance
- Design appears flat; does not appear three dimensional on all sides
- Ineffective use of positive and negative space
- Technical skill in working with materials/finish needs improvement

Other Comments: