

Josh Sniderman

*Requiem for Piano*

For piano

Duration: 3 pages, 2:57

Booker T. Washington High School for the Performing and Visual Arts

Teacher: Kent Ellingson

“A few months ago, a close friend of mine passed away. In honor of his much-too-soon death, I composed this short funeral march to commemorate the unexpected loss of a very good friend. The slow, repeated inner voice chords are meant to imitate the sound of an old wind-up toy, and the series of mis-resolved cadences show the end of an essence before its time.”

Dedicated to Michael Varnera, 1995–2012