

# Mists

Michael Langford

Solo viola

Mr. Akira Sato

Plano West Senior High School

3 minutes 57 seconds

# Mists

## Explanation of symbols



Play an *artificial harmonic*; setting down the first finger on the filled-in note and place the fourth finger on the diamond note on the same string and bow to produce the harmonic.



*Left-hand pizzicato*; pluck the note with any finger on the left hand.



Pluck the string behind where the fingers are set. Set all of the fingers down in the note or chord and move the right arm up and over the left-hand fingers set in the note or chord. Pluck the string behind the left-hand fingers. For a chord, rapidly swipe the right-hand fingers once over the strings required for the chord behind the left hand.

# Mists I.

Michael Langford

Relaxed, Majestic  
Rubato

Scordatura

Musical notation for measures 1-4. The piece is in 12/8 time and B-flat major. Measure 1 contains a scordatura chord. Measures 2-4 feature a melodic line with a long slur and a fermata over the final measure.

Musical notation for measures 5-7. Measure 5 begins with a melodic flourish. Measures 6-7 continue the melodic line with a long slur and a fermata over the final measure.

Musical notation for measures 8-10. Measure 8 features a trill and a dynamic marking. Measures 9-10 consist of a rhythmic pattern of eighth notes with a 'ricochet' marking and a 'sul ponticello' instruction.

Musical notation for measures 11-12. Measure 11 is marked 'Choleric' and contains a melodic line with a dynamic marking. Measure 12 continues the melodic line with a dynamic marking.

Musical notation for measures 13-12. Measure 13 features a triplet of eighth notes. Measure 12 continues the melodic line with a dynamic marking.

Ferociously

Musical notation for measures 14-14. Measure 14 features a melodic line with a dynamic marking and a fermata. The piece concludes with a final melodic flourish.

16

Cries for help

20

22

24

26

sul ponticello

pizz.

28

## II.

Accord. pizz. *Quivering*

Use three fingers on right hand to tremolo pizz. Rapidly touch the fingers to the string.

6

11 *Waltz*

16

21

28 *Frantic*

31 *Reflective*

Strum with 4 fingers together

37

Senza vib.

Unhurried

44 Arco

Senza vib.

47

Senza vib.

49

Sauvage, sul IV

Senza vib.

52

(Optional sul ponticello)

Senza vib.

55

rit.