

Grand Fair

Omar Barradas

♩=76 rit. a tempo

Flute

Horn in F

Trombone

mp cresc. mf mf

mp mf

mf

mf

6

Fl.

Hn.

Tbn.

mf fp

mf

f

3

♩=140 con brio

11

Fl.

Hn.

Tbn.

mf

f

mp

mp

All unmarked notes are to be played legato

15

Fl. *f*

Hn.

Tbn.

18

Fl.

Hn.

Tbn.

21

Fl. *f*

Hn. *mf*

Tbn. *mf*

25

Fl.

Hn.

Tbn.

mp

f

mf

ff

29

Fl.

Hn.

Tbn.

> mp

mf

33

Fl.

Hn.

Tbn.

legato

mp

mf

f cresc.

mp

mp

f

37 $\text{♩} = 92$

Fl. *f* *f*

Hn. *f* *mf*

Tbn. *f* *ff*

42

Fl. *mf*

Hn. *mf*

Tbn.

44 *cantabile*

Fl. *f*

Hn. *mp*

Tbn.

47

Fl. *mp* *f*

Hn. *mp*

Tbn. *f*

51

Fl. *f* *mp* =54 *Disassociated*

Hn. *f* *ff*

Tbn. *f* *mp*

56

Fl. *mp*

Hn. *mp* *p*

Tbn. *ff*

Grand Fair

58

Fl.

Hn.

Tbn.

f

ff

59

Fl.

Hn.

Tbn.

mf *mp*

mf

f *ff*

Maestoso

62

Fl.

Hn.

Tbn.

f

mp *mf*

fff *ffp* *fff* *ffp*

64

Fl.

Hn.

Tbn.

f

Musical score for measures 64-65. The Flute part (Fl.) features a melodic line with a trill-like flourish. The Horn (Hn.) and Trombone (Tbn.) parts provide a rhythmic accompaniment, with a triplet in the Horn part. Dynamics are marked *f*.

66

Fl.

Hn.

Tbn.

mf

mf

mp

mp

ff

Musical score for measures 66-70. The Flute part (Fl.) continues with a melodic line. The Horn (Hn.) and Trombone (Tbn.) parts provide a rhythmic accompaniment. Dynamics are marked *mf*, *mp*, and *ff*.

71

Fl.

Hn.

Tbn.

Musical score for measure 71. The Flute (Fl.), Horn (Hn.), and Trombone (Tbn.) parts are shown with a final note and a double bar line.