

# DLM 3659

Jake Parker-Howe

♩ = 148

Flute

Bassoon

Legend Electric Piano 2

*mp*

Flute

Bassoon

Legend Electric Piano 2

*mp*

4

Fl.

Bsn.

E. Pno.

*p* *mp*

4

Fl.

Bsn.

E. Pno.

*p* *mp*

7

Fl.

Bsn.

E. Pno.

*mf*

Detailed description: This system covers measures 7, 8, and 9. The Flute part (Fl.) begins in measure 7 with a melodic line consisting of eighth and sixteenth notes, featuring slurs and accents. The Bassoon part (Bsn.) is mostly silent, with a single note in measure 8. The Piano accompaniment (E. Pno.) consists of chords in the right hand and a bass line in the left hand. The bass line includes several 'Ped.' (pedal) markings. The dynamic marking *mf* is placed below the Bassoon staff.

10

Fl.

Bsn.

E. Pno.

*cresc.*

Detailed description: This system covers measures 10, 11, and 12. The Flute part (Fl.) is silent. The Bassoon part (Bsn.) has a triplet of eighth notes in measure 10, followed by a melodic line in measure 11 with a *cresc.* (crescendo) marking. The Piano accompaniment (E. Pno.) continues with chords and a bass line, including 'Ped.' markings.

13

Fl.

Bsn.

E. Pno.

Fl.

Bsn.

E. Pno.

Ped.

$\text{♩} = 148$

16

Fl.

Bsn.

E. Pno.

Fl.

Bsn.

E. Pno.

*dim.*

*pp*

Ped.

22

Fl.

Bsn.

E. Pno.

Detailed description: This system covers measures 22 to 27. The Flute part is silent for the first three measures. In measure 25, it begins a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This line continues in measure 26 with a sharp sign above the staff, and concludes in measure 27. The Bassoon part remains silent throughout. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The right hand plays chords of G4-B4, A4-C5, and B4-D5. The left hand plays notes: G3, F3, E3, D3, C3, B2, A2, G2.

28

Fl.

Bsn.

E. Pno.

Detailed description: This system covers measures 28 to 33. The Flute part plays eighth-note runs: G4, A4, B4, C5, D5, E5, F5, G5 in measure 28; G4, A4, B4, C5, D5, E5, F5, G5 in measure 29; G4, A4, B4, C5, D5, E5, F5, G5 in measure 30; G4, A4, B4, C5, D5, E5, F5, G5 in measure 31; G4, A4, B4, C5, D5, E5, F5, G5 in measure 32; and a final eighth-note run in measure 33: G4, A4, B4, C5, D5, E5, F5, G5. The Bassoon part remains silent. The Piano part continues with its accompaniment, featuring chords and a bass line similar to the previous system.

34

Fl.

Bsn.

E. Pno.

This system contains measures 34 through 39. The Flute part begins with a trill on a whole note, followed by a melodic line with slurs. The Bassoon part is silent throughout. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

40

Fl.

Bsn.

E. Pno.

This system contains measures 40 through 45. The Flute part has a melodic line with slurs. The Bassoon part is silent throughout. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

47

Fl.

Bsn.

E. Pno.

*mp*

*mp*

53

Fl.

Bsn.

E. Pno.

*mp*

59

Fl.

Bsn.

E. Pno.

64

Fl.

Bsn.

E. Pno.

♩ = 148

69

Fl.

Bsn.

E. Pno.

*mp*

Red.

Detailed description: This system covers measures 69, 70, and 71. The Flute and Bassoon parts are mostly rests. The Piano part consists of a right-hand part with chords and a left-hand part with a rhythmic accompaniment. The dynamics are marked *mp* and *Red.* (ritardando) with slurs.

72

Fl.

Bsn.

E. Pno.

*p*

*mp*

Red.

Detailed description: This system covers measures 72, 73, and 74. The Flute part has a melodic line starting in measure 72, marked *mp*. The Bassoon part is mostly rests. The Piano part continues with accompaniment, with dynamics marked *p* and *mp*, and *Red.* markings.



75

Fl.

Bsn.

E. Pno.

*mf*

Flute: Treble clef, key signature of one sharp (F#). Measures 75-77. Measure 75: eighth-note trill on G4, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77: quarter note G4, quarter rest. A slur covers measures 75-77.

Bassoon: Bass clef, key signature of one sharp (F#). Measures 75-77. Measure 75: quarter rest. Measure 76: quarter rest. Measure 77: quarter note G2. Dynamic marking *mf* is placed below the staff.

Piano: Grand staff, key signature of one sharp (F#). Measures 75-77. Right hand: Measure 75: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 76: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand: Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Pedal markings 'Ped.' are placed below the bass line.

78

Fl.

Bsn.

E. Pno.

*cresc.*

Flute: Treble clef, key signature of one sharp (F#). Measures 78-80: quarter rest, quarter rest, quarter rest.

Bassoon: Bass clef, key signature of one sharp (F#). Measures 78-80. Measure 78: quarter note G2. Measure 79: quarter note G2, eighth-note triplet A2, B2, C3. Measure 80: quarter note G2, eighth notes A2, B2, C3. Dynamic marking *cresc.* is placed below the staff with a dashed line extending to the right.

Piano: Grand staff, key signature of one sharp (F#). Measures 78-80. Right hand: Measure 78: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 80: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Left hand: Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Pedal markings 'Ped.' are placed below the bass line.

81

Fl.

Bsn.

E. Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

84

Fl.

Bsn.

E. Pno.

*mp*

Ped. Ped.

89

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C#5, an eighth note B4, a quarter note A4, a quarter note G4, and a quarter rest. The staff ends with a double bar line.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef with a key signature of one sharp (F#). The staff contains two whole rests, one in each measure, and ends with a double bar line.

E. Pno.

Musical staff for E. Pno. (Grand Piano) in grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand (treble clef) plays a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C#5, and a quarter rest. The left hand (bass clef) plays a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The staff ends with a double bar line.